
ELeCtron SAIon

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Video and Sound artists perform at the ELeCtron SAIon #5

Sunday January 26, 2003
Rio Theatre, Santa Cruz

ELeCtron SAIon features both local and visiting artists for an evening of free form sound and visual experimentation. In this fifth edition, artists are invited to bridge the void between dark ambient synth, gothic dabble, and melodic electro-experimental.

The first of the three musical sets is performed by **Emmanuel Deruty**, visiting from the French electronic music institute **IRCAM**. He will play dark sonic-ambient melodies and mysterious aural events together with his own home-brew visual animations. Exploring the beauty of voice and sound, **John Michael Zorko** of **Falling You** will then weave a magic mix of voice and electronics (and it *is* magic), vocals courtesy of **Aimee Page**. Floating effortlessly between the realms of dark brooding ambience and swirling ethereal goth-pop, John will also perform with **Victoria**, the lead singer and spirit of **Claire Voyant**, the internationally acclaimed gothic trio touring from Sacramento to play this third and last set. Visuals will be synthesized in real-time by **Warren Stringer** with his visual instrument *Sky*.

For the first time at ELeCtron SAIon, the “salon atmosphere” is provided courtesy of **Leslie Shill**, host every month on KUSP for **The Global Village**. Leslie will dj before, between and after the show.

ELeCtron SAIon #5 is set up with the assistance of **DJ Victoria**, who hosts the **KZSC program “Dark Circles”** specializing in gothic, industrial, death rock, EBM, and ethereal music (<http://www.darkcircles.net/>). This event is made possible partly thanks to the support of **The Box**, Santa Cruz Goth / industrial / Dance Club. **The Box** will host a “**Claire Voyant fund raiser party**” on Monday, January 20th at the Blue Lagoon (<http://www.theboxsc.com/>).

This concert takes place on Sunday, January 26th at 8PM at the Rio Theatre, 1205 Soquel Avenue, Santa Cruz. Tickets are \$10 at the door.

ELection SALon

THE CONCEPT OF ELECTRON SALON

"As far as consistency of thought goes, I prefer inconsistency." --John Cage

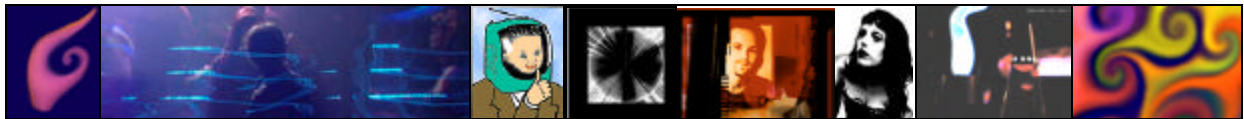
In the teeming little metropolis of Santa Cruz, perhaps better known for its rambling campy boardwalk, daily Silicon Valley commuter clog, Machiavellian surfers, and abundance of folk-singing guitar heroes, a thriving secret experimental music movement is making its first public noise! Join us for a series of concerts featuring the highly experimental work of local and visiting media artists, when the creative forces behind **Woodstockhausen** and the Santa Cruz **Looping Festivals** coalesce to bring you "**ELection SALon**".

These concerts will offer everything from poly-rhythmic loops played on household implements, to homebrew computer music and circuit-bending, to the sounds of live amplified post-garbanzo bean digestion. We shall hearken back to Frank Zappa's assertion that *"You can't do that on stage any more"* and prove him wrong.

"I think he should learn from the art of transformation, so that what you find sounds completely new, as I sometimes say, like an apple on the moon." -- Stockhausen on Scanner

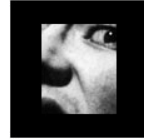
"When it gets too abstract...I find it very difficult to digest..." -- Scanner on Stockhausen

Wayne Jackson
conceiver and impleMentor of Woodstockhausen



PERFORMANCE PROGRAM

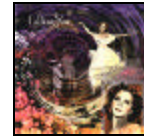
Emmanuel Deruty



<http://www.1-1-1-1.net/>

Visiting from France, **Emmanuel Deruty** is a sound designer \ researcher \ composer at **Ircam** (Paris), an international center for new music composition (www.ircam.fr). Although he started music as a classical oboe player, he moved to study electroacoustics and musique concrète at the **Groupe de Recherche Musicale** (GRM, Paris). Since 2001, as part of **Ircam** staff, Emmanuel has been involved in creating sounds for the TIMEE, a speaker nest that can reproduce the radiation pattern of real musical instruments (as opposed to the “flat directivity” of standard speakers) and thereby introduces new performing possibilities where the sound sources have a controlled interaction with the space they play in. Emmanuel contributes to several musical projects, ranging from contemporary electroacoustics to (gloomy) pop music and multimedia "scenes". He will play his latest dark-ambient electronic compositions.

John Michael Zorko – Falling you

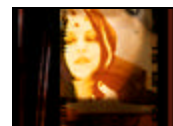


<http://www.mp3.com/fallingyou>

Falling You is **John Michael Zorko** and the beauty and grace of a rotating (and constantly expanding) group of female vocal magicians. Their music is ethereal / ambient in style, often poignant / bittersweet / melancholic in mood, sometimes abstract in composition, but always beautiful in presentation. Synths, chimes, percussion, piano, samples, rattles and programming by **John Michael Zorko** adds a great deal of dimension of space, harmony, melody and emotion to a dark yet hopeful sign of peace and relief of the vocals, intensely emotional and rich, with lyrics that resonate with suggestions of aching, pain, loss, anger and dreams.

Falling You is music for both the dying flowers of this season, and the seeds that will bloom the next. It was involved in composing / performing music for the recent "Caught In A Thread" modern dance performance in Santa Cruz.

Claire Voyant



<http://www.clairevoyant.com/>

Electron Salon

"Ethereal electronics that are lush and tranquil with the rich vocals of what could be a mythical siren singing"
- CJ, **Spongey Monkey Vol #8/9**

Visiting from Sacramento, **Claire Voyant** is: **Victoria Lloyd** (*vocals & lyrics*), **Chris Ross** (*programming*) and **Ben Fargen** (*guitars*).

The band has been described by some top labels, artists, and DJ's, stylistically, as "A mix of 4AD meets the Sundays, and Garbage." The lush and dramatic electronics of **Chris Ross** meld with the innovative and melodic guitar of **Benjamin Fargen** to create a hypnotic foundation for vocalist **Victoria Lloyd's** soaring and passionate vocal presence. For this concert, they will be playing tunes from their new album "Love is Blind" (Metropolis Records), the fourth full length album from **Claire Voyant**, which continues the Northern California trio's 7-year collaboration and takes their dark melodic dream pop style to the present. Their music is a sonically personified romance of beauty and warmth adulterated with persistent micro-stabbings of invocation. Portraits of discovery, despair, and potential disintegration of the elusive "love". Why do we have to fill the world with silly love songs? Well, what's wrong with that?

"The mystery of Love is greater than the mystery of Death...."

- Oscar Wilde

Warren Stringer

www.muse.com



Warren Stringer's first musical memory was crawling under a grand piano and kicking up at the sustain bar to hear a magic echo of resonant strings. It would be a while before he found that the upper reaches of piano could render a more diverse sequence of sounds, that some say might call melodies. Within a few years, he was programming synthesizers and creating quadraphonic vortexes and Fibonacci feedback chambers – returning back to the kick-bar sustain of his youth. Meanwhile, he was writing code to compress language and to organize anything worth knowing. This led to some interesting gigs designing user interfaces, database engines, and multimedia projects for clients like Borland, HP, Intel, Lotus, Microsoft, Xerox, and so on. After a prolonged period of writing code, visuals, and music, he began to see similarities.

This led to the creation of a visual synthesizer, called **Sky**, that could be (and will be at ELSA 5 concert) performed live – like a musical instrument.